With certain half-caps [4], and cold-moving nods[5], They froze me into silence.

TIM. You gods, reward them !—

I pr'ythee, man, look cheerly; These old fellows Have their ingratitude in them hereditary [6] : Their blood is cak'd, 'tis cold, it seldom flows ; Tis lack of kindly warmth, they are not kind; And nature, as it grows again toward earth, Is fashion'd for the journey, dull, and heavy[7]. —*-Go to Ventidius,—[To a ServJ] 'Pr'ythee, *[To FLAFIUS^]* be not sad,

Thou art true, and honest; ingeniously [8] I speak, No blame belongs to thee:—[To *Serv^|* Ventidius lately

Buried his father; by whose death, he's stepp'd Into a great estate: when he was poor, Irnprison'd, and in scarcity of friends,

4 — half caps,] A *half-cap* is a *cap* slightly moved, not put off. JOHNSON.

5 — COLD-MOVING nods,] By *cold-moving I* do not under stand with Mr. Theobald, *chilling* or *cold-producing* nods, but a slight motion of the head, without any warmth or cordiality.

Cold-moving is the same as *coldly-moving.* So *perpetual sober* gods, *for perpetually* sober; *lazy-pacing* clouds,—loving-jealous—- *flattering sweet,* &c. Such distant and uncourteous salutations are properly termed *cold-moving,* as proceeding from a cold and unfriendly disposition.

MALONE.

6 Have their ingratitude in them HEREDITARY :] *Hereditary,* for *by natural constitution.* But some distempers of natural con stitution being called *hereditary^* he calls their ingratitude so.

WAR BURTON.

7 And nature, as it grows again toward earth, Is fashion'd for the journey, dull, and heavy.} The same thought occurs in The Wife for a Month, by Beaumqnt and Fletcher:

" Beside, the fair soul's old too, it grows covetous,,
" Which shows all honour is departed from us,
" And we are earth again."

•n—pariterque senesceremententem. *Lucret.I.* STEEVENS,

8 —ingeniously—] *Ingenious* was anciently used instead of *ingenuous.* So, in The Taming of the Shrew:

" A course of learning and *ingenious* studies/' REED.